

Ma olen jälle Eestimaal

Piano

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The image shows a piano score for the song 'Ma olen jälle Eestimaal'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 108. The score is divided into six systems, each with a measure number at the beginning. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line at the end of the sixth system.

♩=108

1 B \flat 7 Eb/B \flat B \flat 7 Eb(sus4) Eb Eb/G

6 B \flat 7 Eb B \flat 7 Eb

10 Eb B \flat 7 Eb/B \flat B \flat 7

14 Ab/Eb Eb B \flat 7 Eb/B \flat B \flat 7

18 Eb Eb B \flat /Eb 20 Eb

22 B \flat 7/F Eb/G B \flat (sus4) B \flat Eb(sus4) Eb

2

Bb(sus4)

Bb

Eb

Piano Bb7

Eb/Bb

26

Musical notation for measures 26-29. The system consists of a treble and bass clef. Measure 26 starts with a piano dynamic marking. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

30

Bb7

Eb(sus4) Eb

Eb/G

Bb7

Eb

Musical notation for measures 30-33. The treble clef features a more active melody with eighth notes and chords. The bass clef continues with a consistent eighth-note accompaniment.

34

Bb7

Eb

Eb

Musical notation for measures 34-36. The melody in the treble clef becomes more melodic with some slurs. The bass clef accompaniment remains steady.

37

Ab

Eb(sus4) Eb

Bb7(sus4)

Bb7

Eb

Ab

Musical notation for measures 37-41. This system features a more complex harmonic structure with various chord voicings in the treble clef. The bass clef accompaniment is consistent.

42

Eb(sus4)

Eb

Ab

Bb7

Eb

Musical notation for measures 42-44. The treble clef continues with a melodic line, and the bass clef provides accompaniment.

45

Ab

Eb(sus4)

Eb

Bb7(sus4)

Bb7

Musical notation for measures 45-48. The final system shows a continuation of the melodic and harmonic themes, ending with a Bb7 chord in the treble clef.

48 Eb Ab Eb(sus4) Eb

51 Ab Bb7 Eb Eb

54 Bb/Eb Ab/Eb Bb/Eb F7/Eb Bb/Eb Eb Eb Eb Fm Bb7

57 Eb/G Cm Gm/Bb Fm/Ab Eb/G Cm

61 rit. F9 Gm/F F9 Bb7 Eb =108 Ab

65 Eb